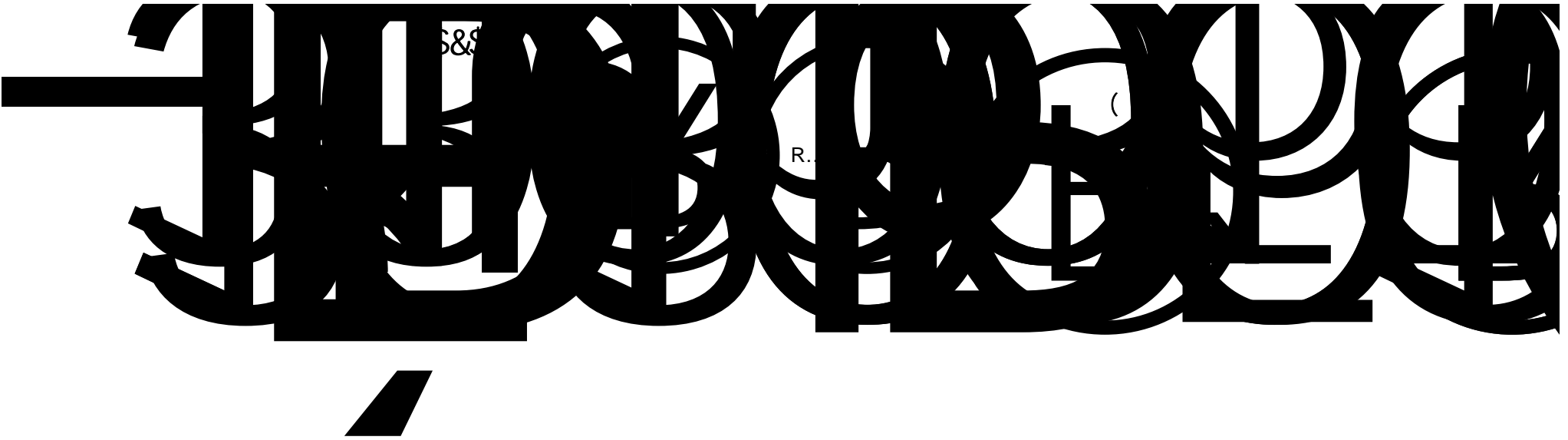


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39			16 2	521615030040		--	
40			16 1	521615030056		---	
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43			16 1	511615020010			
44			16 2	521615010062			
45			16 1	511615010031		---	
46			16 1	511621030054		---	
47			16 2	521615060073			
48			16 4	511614010105		--	
49			16 9	521614010322		---	
50			16 6	521614010412		---	
51			16 8	511614010032			
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53			16 10	521614010385		--	
54			16 5	511614010006		" "	---
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95			16 2	521626010180		-- G On the Problems and Countermeasures in English Vocabulary Teaching in Junior Middle Schools—Take G Middle School in Shenzhen as an Example	
96			16 2	521626010056		Cultural Default and Compensation in Subtitle Translation	
97			16 4	521616020143		---	
98			16 2	521626030131		" "	
99			16 4	511616020044			
100			16 4	521614010429		---	
101			16 1	521626030105			
102			16 2	511626030040		WSH	
103			16 1	521626010229		---	
104			16 3	521626010142		---- 3 On Subtitle Translation of Ku Fu Panda from the Perspective of Functional Equivalence Theory	
			16 2	521627060041		A Study on Translation Strategies of Culturally-Loaded Words--Take the American Version of Empresses in the Palace as an Example --	
106			16 2	521616020126		—	
107			16 4	511626030013			